

**STEPPING INTO DESTINY ARTISTS GUILD
COMPETITIONS AND EVENTS
JUNE/JULY 2025**

Art Opportunities

www.arts.texas.gov

<https://artist.callforentry.org/festivals.php>

Texas Art Shows - Facebook

Daisha Board Gallery Competition (Free)

Call to Competition: "Nowness" Small works paintings under 16" (2-4 works)

Submit: daisha@daishaboardgallery.com

Exhibition July 19 - August 9, 2025 (By appointment)

Info: Instagram daishaboardgallery

Deadline: July 12, 2025

Art Tooth Competition (Free)

Deadline: July 15, 2025

Info: www.arttooth.com

Irene Rosenzweig Biennial Juried Exhibition (Fee)

Deadline: July 18, 2025

Info: https://artist.callforentry.org/festivals_unique_info.php?ID=15647

Art Vibe Garland Competition (Fee)

Deadline: July 25, 2025

Info: <https://www.garlandtx.gov/FormCenter/Granville-Arts-Center-5/2025-Art-Vibe-Garland-Entry-Form-267>

State Fair of TX Creative Arts Competition (Fee)

Deadline: July 28, 2025

Info: creative.bigtex.com

Visual Art League of Lewisville Competition (Fee)

Deadline: July 29, 2025

Info: www.lewisvillegrand.com and <https://visualartleague.org>

Visual Arts League Frisco Competition (Fee)

Comerica Center Frisco, TX

Deadline: July 31, 2025

Info: Instagram @visualartsguildoffrisco

CC Young Spirit of the Ageless - Art, Writing, Poetry, Prose, Crafts (55plus) (Fee)

Online Registration August 1, 2025

Dropoff: Tuesday, August 19, Wednesday, August 20, Thursday, 2025, 9am - 6pm

Info: ccyoung.org

Daisha Board Gallery (Free)

The Oakcliff Assembly (By appointment)

919 Morrell Ave, Dallas, TX 75203

Info: 214 407-2517

Fort Works Art Gallery (Free)

"Declarations of Freedom" Juneteenth, features thirteen artists

2100 Montgomery St, Fort Worth, TX

June 12 - July 19, 2025

Info: www.fortworksart.com

Epiphany Gallery (Free)

Fine Art Photography Karen Smith, "Through the Lens: A Photography Showcase"

622 W. State St, Garland, TX 75040

July 2 - August 12, Opening Reception Friday, July 18, 7-9pm

Info: (214) 498-5031

Pencil On Paper Gallery (Free)

Art by Arthur Fields

4755 Algiers Street, Suite 100, Dallas TX

Opening Reception - August 9, 2025, 5-7pm

Info: www.pencilpapergallery.com

South Dallas Cultural Center (Free)

3400 S. Fitzhugh Avenue, Dallas, TX 75210

Growing Glory: An Ode to Black Hair

July 11 to August 16, 2025

Info: www.sdcc.dallasculture.org

400H Gallery (Free)

"Bodies of Work" features eighteen Artists

400 Houston St, Fort Worth, TX

June 6 - August 10, 2025, Tuesday - Sunday, 12-8pm

Info: Instagram 400hgallery

Caravan of Dreams Gallery (Free)

Art by Letitia Huckaby

501 Houston St, Fort Worth, TX

June 6 - July 27, 2025, Tuesday - Sunday, 12-8pm

Info: 817 269-9867

National Organization of Minority Architects (Paid)

Fine Art Photography by Karen Smith and twenty artists

Adolphus Tower, Adolphus Hotel

1321 Commerce St, Dallas, TX 75202

July 25 - September 8, 2025, Reception Friday, August 29, 7-10pm

Info: klss48@gmail.com

Christian Art Museum Exhibition (Fort Worth)

Looking for artists to exhibit in 2025

Info: Ross McCourtie or Cynthia Lee

Fort Worth Black News Sunday Dinner & Gospel Music (Free) (Dinners - \$15)

Forest Hill Convention Center

July 27, 2025, 3-5pm

Info: fwblacknews.com/sunday-dinner

Art Galleries/Museums of Color in Dallas/Fort Worth Metroplex

Lenora Rolla Heritage Center Museum, Fort Worth, TX

Kinfolk House, Fort Worth, TX

National Multicultural Western Heritage Museum, Fort Worth, TX

Blank Space - Tubman Gallery, Fort Worth, TX

McAnthony's Multicultural Studio and Art Gallery, Fort Worth, TX

Giddens Gallery of Fine Art, Grapevine, TX

Epiphany Art Gallery, Garland, TX

Smart Gallery, Lewisville, TX

African American Museum, Dallas, TX

Chocolate Secrets, Dallas, TX

Easyside Organization, Fort Worth, TX

South Dallas Cultural Center, Dallas, TX

Oakcliff Cultural Center, Dallas, TX

Daisha Board Gallery, Dallas, TX

Wright Art Twins Gallery, Dallas, TX

Pencil on Paper Gallery, Dallas, TX

Spellman Museum of Forney, Forney, TX

Stepping Into Destiny Artists Guild

See Cynthia Lee for art opportunities

Submitted by, Karen L. Shields Smith